

Academic Year 2024/25

Master of Arts in Media and Journalism

Code: 4075 F/P

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *A core module is a module which a student must pass.*
- (iii) *A compulsory module is a module which a student is required to study.*
- (iv) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Programme structure

- (a) The programme is available for study in both full-time and part-time modes.
- (b) The period of study for full-time mode shall be 1 year starting in September. The period of study for part-time mode shall normally be 2 years starting in September. The programme comprises modules to a credit value of 180.
- (c) All candidates shall take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Mode
MCH8054	Researching Media, Journalism and Communications	20	20			7		
MCH8055	Multimedia Journalism 1: Newsgathering, Production and Dissemination	20	20			7		
MCH8057	Media Analysis	20	20			7		
MCH8299	Dissertation for MA Media and Journalism	60			60	7		

(d) Candidates shall select one 20-credit option from the following table:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8018	Journalism and celebrity	20		20		7		
MCH8068	International Media and Law (Semester 2)	20		20		7		
MCH8081	Representations: feminism, race and intersectionality	20		20		7		
MCH8163	News and Journalism	20		20		7		
MCH8177	Power, Politics and Communication	20		20		7		

(e) Candidates shall also select one 20-credit option from the following table:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8012	Freelancing in Media and Communications	20		20		7		
MCH8056	Multimedia Journalism 2: Global Innovation	20		20		7		
MCH8061	Professional Subediting & Design	20		20		7		
MCH8169	Digital communication for cultural institutions and organisations	20		20		7		

(f) Candidates then choose any third option of their choice from the two tables above.

(g) With the approval of the Degree Programme Director, candidates may choose one 20-credit module from Undergraduate Media Programmes as one of their options (candidates cannot enrol again on an optional module that they have completed in previous studies at Newcastle University).

For detailed information about module pre-requisites candidates should consult the module catalogue (2024-25 MOFs) at: <http://www.ncl.ac.uk/module-catalogue/>

Year 1 (Part-time)

(a) Candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8055	Multimedia Journalism 1: Newsgathering, Production and Dissemination	20	20			7		
MCH8057	Media Analysis	20	20			7		

Year 2 (Part-time)

(a) Candidates shall take the following compulsory modules.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8054	Researching Media, Journalism and Communications	20	20			7		
MCH8299	Dissertation for MA Media and Journalism	60			60	7		

Optional Modules

(a) Part time candidates shall take further optional modules to a value of 40 credits in Year 1 and 20 credits in Year 2 and will agree the path of their studies with the Degree Programme Director. With the approval of the Degree Programme Director, candidates may choose one 20-credit module from Undergraduate Media Programmes as one of their options (candidates cannot enrol again on an optional module that they have completed in previous studies at Newcastle University).

(b) Candidates shall select one 20-credit option from the following table:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8018	Journalism and celebrity	20		20		7		
MCH8068	International Media and Law (Semester 2)	20		20		7		
MCH8081	Representations: feminism, race and intersectionality	20		20		7		
MCH8163	News and Journalism	20		20		7		
MCH8177	Power, Politics and Communication	20		20		7		

(c) Candidates shall also select one 20-credit option from the following table:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8012	Freelancing in Media and Communications	20		20		7		
MCH8056	Multimedia Journalism 2: Global Innovation	20		20		7		
MCH8061	Professional Subediting & Design	20		20		7		
MCH8169	Digital communication for cultural institutions and organisations	20		20		7		

(d) Candidates then choose any third option of their choice from the two tables above.

2. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.